

The Art of Fiction

by Rebecca Moore

When constructing a scene, describe the room the way a child would when arriving to a new place in a story. Here is your bed, the chair, the window with a view of light against a wall. Look at the tray table, how the top opens to reveal a basin. The room can transform itself to accommodate a person, who can sit up and shave, watch TV from a chair. The tap of the razor as my husband shaves for the last time, is like the conductor's baton at the start of a piece of music that will take you somewhere you have never gone before.