echo & smear

I wander the old house in the endless temporal liminality of my memory. I trace a finger over the art we chose together, pinning it into plaster—you always put it too high on the left. the cutting cold swims out from the uneven doors and the gaping windows, and an owl watches me from the powerline outside. I can hear you through the walls; I can feel your grief screaming through the locked door between our bedrooms. these infestations follow us wherever we go, blood on the warped wood floor and the stinging smell of clorox. I think this particular fixation of mine is here to stay, I really do. jumping at the jar of my unexpected movements, lamenting my cracker crumbs. arguing about the validity of cardinal directions. I suppose it depends on whether you are thinking about the question from earth or space, I say. You are unhappy with me. You are always unhappy with me. I feel your resentment blistering in the periphery, almost worse than I feel my own. we are so miserable, I laugh, nearly crying. what happened to us?