after Denice Frohman's 'Dear Straight People'

You are not invited I know that may sound exclusionary Almost like being told no a word which must be foreign, odd, maybe "queer" to you You are not invited To eye fuck my girlfriend while she is standing right next to me You are not invited to cross-interrogate us asking "but, how do you do it?" "but, your fingers are so small." "but, why use a plastic reproduction when you could just have the real thing?" You are not invited to offer your golden dick on a silver platter to fuck the gay out of us You are not invited to this holy trinity me, her and some divine entity me, her and definitely a vibrator me, her and stop fucking asking about a threesome, man You are not invited to search Pornhub for lesbian porn then turn around and vote to strip our rights away

I remember when I first came out to my mom And she told me, without skipping a beat, "I'm so glad, you're not a man, because it's easier that way, you know... people think it's sexy... two women together."

Yeah, I know all about that So sexy, they either want to bash my teeth in or make a man out of me the minute they calculate that I am not her friend, sister, cousin

She is all shea butter glimmery

three beers tipsy red mini skirt and five-inch heel bravery and I know, all she wants to do is pull me onto the club dance floor and show me what her ass looks like in a different spotlight I reluctantly agree, assuming position of watching for men that are not invited Men, who will grope, coddle, cop a feel At the climax of her favorite song she is so lost in kaleidoscopic energy that she doesn't even notice me face palm a man's entire face to push him away from us knee another man in the groin for trying to shove his way between us His elbow hitting my throat as he mouths the word "move" to me

At the beach, studying for finals she is spitting thesis statements at me, while I chew on poetry sticking blades of grass in her bikini my favorite form of flattery Obnoxiously taking photos of her body while she shakes a notebook at me When I look up, too foolish to assume we are alone there are eyes glued to us five contractors painting the same wall of a condo with absolutely not a drop of paint on their brushes they are definitely not invited

On the subway in Chicago at 2am, she laces her hands between mine trying to anchor herself to a false sense of security maybe if I was a man, this is how she would signal to the group of men staring at her that she is mine but I am no match against

eight drunk men on the L so, I pull away from her

My car is broke down in East St. Louis we are waiting for a tow truck in the snow at a biker bar full of more drunk men I know all she wants to do is ease the tension She wants to full-body laugh and lightly brush my arm at a punch line My eyes tell her not to touch me But we haven't been dating long enough for her to know my body language when she brushes her hands on my hips at the pool table, I tell her firmly now, "You know I don't do PDA—it's not safe." She erupts into anger red, hot fury spilling from her mouth screaming that I am ashamed of her demanding that she is going to walk back to Iowa by herself in a snowstorm

She has never dated a woman before
Who am I to tell her these rules?
Who am I to tell her our love is not authentic?
Who am I to tell her we have to prove our love is authentic?
Who am I to tell her this isn't a phase?
Who am I to tell her when it's safe to kiss me?
Who am I to tell her what defines safety?
Who am I to tell her she has an entire fucking lifespan to live encountering men who are not invited?
Who am I to tell her that men will always think they are invited, privileged, entitled?
Who am I