You took all my tail feathers, I joked, and you said, You told me I could have them. They were red and green, molts from my three parrots. You planned wings for another dragon, a puppet you might sculpt. Now we were on the phone, with 787 miles of crow-fly, orthodromic, great-circle, call it what you will, literal distance between us. Door to door, the drive measures 978 miles, a trip I've never made.

You took all my tail feathers, I moped in jest, long after you'd last inspired my bright-quilled strut and flared display. Oh, woman, how you'd stood my plumage up! But with this the stuff of our unencrypted talk—feather collections, dragon puppets, dreams of life together in light of all that kept us apart—it's no wonder you missed my meaning. I should have stripped it bare: I miss you. Please come back.

What happened to the dreamed-of dragon? Did you give it wings? Can it fly? Will it ever cross the sky to close the space you made between us? Or did you let those feathers go to waste, the refuse of a half-cast spell, of magic unmanifest? Did you abandon that fantasy as well? And have you learned to decode the difference yet between metaphor and real? In plain speech, please, I'm asking.