downtown Jackson plays host to towers filled with ghosts, these empty buildings now gravestones for the businesses ferried down the river of I-55 to some suburb—gone.

left behind are vast parking lots, untilled asphalt fields for dandelions and other determined weeds to claim for their own, their yellow, white, and purple flower flags of victory sway in the feeble breeze that somehow finds its way through Mississippi's only urban maze.

at dusk, a woman crosses these rolling pavement fields, ankles swollen in her worn-out high-heels; her forehead glistens in the late-July afternoon heat. she stops at the corner of Lamar and West, waits for the traffic light to flash green.

it's a wild corner—the ragweed stretches sunward despite the heat, torpedo grass splits old concrete. as the automated light lingers on red, the woman leans over to pick a plush dandelion at her feet. she purses her lips—

make a wish
and blows, scattering those
drifting seeds across the four
empty lanes of Lamar street
like snow.