The invisible city has no bones—they vanished long ago, subsumed by Yazoo clay (which is no joking matter, young lady; it won't be funny when it's a sinkhole in your yard), our fickle friend who changes with the rain: an arthritic knee with an invisible city sitting on top.

Who builds a city on Mississippi quicksand? Long-dead antebellum politicians laugh at us from their graves; today, their children's great-grandchildren pray and suck their teeth from suburbs built after 1964.

We are a city sinking faster than Venice, a city of fine sand rushing through a sieve: victim of gravity and time in more ways than one. Just skip to the end—because don't we know how this ends? Invisible citizens wait in lines for long-launched lifeboats; cars dodge the collapsed places where the city's bones used to be—

only the Yazoo clay stares back, red and indifferent.