by Lenna Mendoza

Lessons On Hair Removal

I.

The water my mother draws for me creeps up the unrinsed bath. Her severed leg hairs are pulled again from porcelain: first flesh and now basin. The hairs wriggle innumerably, mosquito larvae rising toward my elbows, which pale from bearing my head over the edge. Another bottle reeks of white wine. Sunken, I scrub until I'm membraned in a sludge of fur and bubbles.

II.

Scratching flush against the meat of the calf, the razor has not stalled or slipped in weeks, has not ceased gliding, commercial-perfect, through white foam, clearing row after row. That is, until I slide it into place sideways. Then, a sensation at once hot and cold, near the tense cord of my ankle. Candy apple red between my toes, coursing like water through the showerhead, unemptyable.

III.

In the morning, a rash presses against the tangled comforter, my shin bumpy and dry like a taxidermied alligator. A few flecks of scarlet feature in the constellation— blood fossilized below? The rash's changes mark passing days. Dark eyes have formed on this other side of me in a week. I study them like tea leaves, recall legends of children hollowed by insects. Stubble springs and crumples around the wound.