after Marilyn Hacker

After the dishes are done, let us start at the seam—my knee pressed between your knees, halfway to the bliss of your hips. Oh please, let me tangle your hair, I feel my heart beat—your body is text, discourse, and art construct. Foucault did not know how to kneel. I kneel now, press my head to your knees, feel your blood heat, slide my hand up your thigh, parting the scrim of your skirt. It drops now loose to the floor, a blown-out rose. I unhook the straps that confine your abundant want while your hands trace the edges of my font—My body is text. Open me—this book made for your hands to read, your mouth to use.